

ARTnews reviews and reporting 1994 - 2014 Rex Weil							
<i>year</i>	<i>publication</i>	<i>title</i>	<i>format</i>	<i>venue</i>	<i>city</i>	<i>±word cou</i>	<i>media</i>
2014	ARTnews	Yes, No, Maybe : Crown Point Press	review	National Gallery	DC	250-500	print
2014	ARTnews	Diaghilev and the Ballets Russes 1909-1929	review	National Gallery	DC	250-500	decorative arts
2013	ARTnews	Koen Vanmechelen	review	ConnerSmith	DC	250-500	photo
2013	ARTnews	Georges Braque and the Cubist Still Life, 1928-1945	review	Phillips Collection	DC	250-500	paint
2013	ARTnews	Nam June Paik	review	SAAM	DC	250-500	video
2012	ARTnews	Doug Aiken	review	Hlrshhorn	DC	250-500	video
2012	ARTnews	Andy Warhol	review	Hlrshhorn/National Gallery	DC	500-750	paint/print
2011	ARTnews	Images/Fame/Memory	review	Irvine	DC	250-500	photo
2011	ARTnews	Chris Martin	review	Corcoran	DC	250-500	paint
2011	ARTnews	Philip Guston	review	Phillips Collection	DC	250-500	paint
2011	ARTnews	Hide/Seek: Difference and Desire	review	SAAM	DC	250-500	paint
2011	ARTnews	Alexis Rockman	review	SAAM	DC	250-500	paint
2011	ARTnews	Viewing Room	review	Hemphill	DC	250-500	group
2011	ARTnews	To Make a World: George Ault	review	SAAM	DC	250-500	paint
2011	ARTnews	Christopher French	review	Mateyka	DC	250-500	paint
2010	ARTnews	American Modernism: Shein Collections	review	National Gallery	DC	500-750	paint/collection
2010	ARTnews	Edvard Munch	review	National Gallery	DC	250-500	paint/print
2009	ARTnews	Regime change starts at Home	review	Irvine	DC	250-500	group
2008	ARTnews	Shirin Neshat	review	Gladstone	NYC	250-500	film/photo
2008	ARTnews	Grace Knowlton	review	Heller	NYC	250-500	sculpture
2008	ARTnews	Amy Sillman	review	Hlrshhorn	DC	250-500	paint
2008	ARTnews	Nancy Wolf	review	Mateyka	DC	250-500	drawing/paint
2007	ARTnews	Société Anonyme	review	Phillips Collection	DC	250-500	paint/collection
2007	ARTnews	Irving Petlin	review	Kent	NYC	250-500	paint/print
2007	ARTnews	LeRoy Henderson	review	June Kelly	NYC	250-500	photo
2007	ARTnews	Elliot Erwitt	review	Edwynn Houk	NYC	250-500	photo
2007	ARTnews	The Uncertainty of Objects and Ideas	review	Hlrshhorn	DC	250-500	sculpture
2007	ARTnews	Buffy Johnson	review	Anita Shapolsky	NYC	250-500	paint
2006	ARTnews	William Nicholson	review	Kasmin	NYC	250-500	paint
2006	ARTnews	Harold Haliday Costain	review	Keith de Lellis	NYC	250-500	photo
2006	ARTnews	A.R. Penck	review	Mitchell-Innes & Nash	NYC	250-500	paint
2006	ARTnews	Max Weber	review	Gerald Peters	NYC	250-500	paint
2006	ARTnews	Mark di Suvero	review	Paula Cooper	NYC	250-500	sculpture
2006	ARTnews	Jeff Spaulding	review	G Fine Art	DC	250-500	sculpture

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2006	ARTnews	Tony Bechara	review	Andre Zarre & latincollector	NYC	250-500	paint
2006	ARTnews	Louise fishman	review	Cheim & Read	NYC	250-500	paint
2006	ARTnews	Hedda Sterne	review	CDS	NYC	250-500	paint
2006	ARTnews	Whippersnappers'	review	ConnerSmith	DC	250-500	group
2005	ARTnews	Willy Ronis	review	Ewing	DC	250-500	photo
2005	ARTnews	Re-Fresh	review	Hemphill	DC	250-500	group
2005	ARTnews	Diana Cooper	review	Numark	DC	250-500	sculpture
2005	ARTnews	Visual Music	review	Hrshhorn	DC	250-500	paint/sculpture/light
2005	ARTnews	Siemon Allen	review	Fusebox	DC	250-500	installation
2005	ARTnews	Victor Schragar	review	Adamson	DC	250-500	photo
2005	ARTnews	Wayne Levin	review	Rosenberg + Kaufman	NYC	250-500	photo
2005	ARTnews	André Kertesz	review	National Gallery	DC	250-500	photo
2005	ARTnews	Anthony Caro	review	Mitchell-Innes & Nash	NYC	250-500	sculpture
2005	ARTnews	Dan Flavin	review	National Gallery	DC	250-500	sculpture/light
2005	ARTnews	A Gallery Portfolio	review	Flomenshaft	NYC	250-500	group
2005	ARTnews	Three Visions: Landscape 2005	review	Katharina Rich Perlow	NYC	250-500	paint
2005	ARTnews	Oli Sihvonen	review	Sandra Gering	NYC	250-500	paint
2005	ARTnews	Fran Siegel	review	Margaret Thatcher	NYC	250-500	sculpture/installation/photo
2004	ARTnews	Maro Michalakakos	review	511	NYC	250-500	sculpture/installation
2004	ARTnews	Gerhard Richter	review	Peter Freeman	NYC	250-500	sculpture/installation
2004	ARTnews	Lois Orswell, David Smith and Friends	review	Knoedler	NYC	250-500	collection
2004	ARTnews	Will Barnet	review	Alexandre	NYC	250-500	paint
2004	ARTnews	Lawrence Fane	review	Kouros	NYC	250-500	sculpture
2004	ARTnews	Marcel Duchamp on Display	review	Zabriskie	NYC	250-500	sculpture/installation
2004	ARTnews	Chip Hooper	review	Robert Mann	NYC	250-500	photo
2004	ARTnews	James Barsness	review	George Adams	NYC	250-500	paint
2004	ARTnews	Gene Davis	review	Mateyka	DC	250-500	paint/drawing
2003	ARTnews	The Art of Romare Bearden	review	National Gallery	DC	250-500	collage
2003	ARTnews	Käthe Kollwitz	review	Gallerie St. Entenne	NYC	250-500	print
2003	ARTnews	Jack Kotz	review	Ralls Collection	DC	250-500	photo
2003	ARTnews	Jennifer Odem	review	Miller/Geisler	NYC	250-500	sculpture
2003	ARTnews	Chinese American Aritsts in New York	review	China 2000 Fine Art	NYC	250-500	group
2002	ARTnews	Hieronymous Bosch	review	Boumans Van Beuningen	Rotterd	250-500	paint
2002	ARTnews	Henry Moore	review	National Gallery	DC	250-500	paint
2002	ARTnews	Donald Lipski	review	Lelong John Gibson	NYC	500-750	sculpture
2002	ARTnews	Richard Misrach	review	Robert Mann	NYC	250-500	photo
2002	ARTnews	Candace Breitz	review	De Appel	Amste	250-500	video/installation

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2002	ARTnews	Leon Polk Smith	review	Washburn	NYC	250-500	paint
2002	ARTnews	Ugo Rondinone	review	Matthew Marks	NYC	250-500	installation
2002	ARTnews	Arthur Carter	review	Salander-O'Reilly	NYC	250-500	sculpture
2002	ARTnews	Robert Smithson	review	James Cohan	NYC	250-500	sculpture/installation
2001	ARTnews	In the Presence of Spirits	review	National Museum of African A	DC	250-500	sculpture/decorative
2001	ARTnews	Jaume Plensa	review	Galerie Lelong	NYC	250-500	sculpture
2001	ARTnews	Dan Flavin	review	Zwirner & Wirth	NYC	250-500	sculpture/light
2001	ARTnews	Rebecca Quaytman	review	Spencer Brownstone	NYC	250-500	paint/print
2001	ARTnews	Jack Youngerman	review	Washburn	NYC	250-500	sculpture
2001	ARTnews	Four Abstract Classicists/Modern American Art of 19	review	Gary Synder Fine Art	NYC	500-750	paint
2001	ARTnews	Barbara Pollack	review	Esso	NYC	250-500	photo
2001	ARTnews	Grace Haritigan	review	ACA/Newberger	NYC	500-750	paint
2001	ARTnews	Alma Thomas	review	Michael Rosenfeld	NYC	250-500	paint
2001	ARTnews	Clifford Still	review	Hlrshhorn	NYC	250-500	paint
2001	ARTnews	The Body Project	review	Nancy Hoffman	NYC	250-500	group
2001	ARTnews	Martin Kippenberger	review	Metro Pictures	NYC	250-500	installation
2000	ARTnews	Chuck Close	review	David Adamson	DC	250-500	photo
2000	ARTnews	Ed Ruscha	review	Hlrshhorn	DC	250-500	paint
2000	ARTnews	James Drake	review	Auchincloss	NYC	250-500	photo
2000	ARTnews	Untitled (Sculpture)	review	Luring Augustine	NYC	250-500	sculpture
2000	ARTnews	Terry Winters	review	Lehman Maupin Matthew Ma	NYC	250-500	paint/installation/drawing
2000	ARTnews	Burgoyne Diller	review	Michael Rosenfeld	NYC	250-500	paint
2000	ARTnews	Wendy Mark	review	ACA	NYC	250-500	photo
2000	ARTnews	Richard Artschwager	review	Nolan/Eckman	NYC	250-500	sculpture/drawing
2000	ARTnews	Sam Gilliam	review	Mateyka	DC	250-500	paint
2000	ARTnews	Barbara Broughel	review	Frederieke Taylor/T'Z Art	NYC	250-500	sculpture/drawing/installation
2000	ARTnews	Denyse Thomasos	review	Lennon Weinberg	NYC	250-500	paint/drawing
2000	ARTnews	Eye of Duncan Phillips	review	Phillips Collection	DC	500-750	collection
2000	ARTnews	Honoré Daumier	review	Phillips Collection	DC	250-500	paint
2000	ARTnews	Morris Graves	review	Schmidt Bingham	NYC	250-500	sculpture
2000	ARTnews	Lucio Fontana	review	Garth Clark	NYC	250-500	sculpture
2000	ARTnews	Diego Rivera	review	Mary-Anne Martin	NYC	250-500	drawing/watercolor
2000	ARTnews	Matthew Barney's Cremaster 2	film review	Film Forum	NYC	250-500	film
1999	ARTnews	Kenneth Snelson	review	Marlborough Chelsea	NYC	250-500	sculpture
1999	ARTnews	Sandro Cinto	review	Bonakdar Jancou	NYC	250-500	sculpture/installation
1999	ARTnews	American Impression and Realism	review	National Gallery	DC	250-500	paint/collection
1999	ARTnews	Milton Avery	review	DC Moore	NYC	250-500	paint

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1999	ARTnews	Dorothy Dehner	review	Susan Conway	DC	250-500	sculpture
1999	ARTnews	Alan Shields	review	Nicholas Davies	NYC	250-500	paint/textile
1999	ARTnews	Jacob Kainen	review	Hemphill	DC	250-500	paint
1999	ARTnews	Barbara Pollack	review	Thread Waxing Space	NYC	250-500	photo
1999	ARTnews	Jason Martin	review	Robert Miller	NYC	250-500	paint
1999	ARTnews	Hans Bellmer	review	Nolan/Eckman	NYC	250-500	sculpture/drawing
1999	ARTnews	Alison Rossiter	review	Sarah Morthland	NYC	250-500	photo
1999	ARTnews	The Scottish Colorists	review	Beadlestone	NYC	250-500	paint
1999	ARTnews	After Rabin	review	Jewish Mueum	NYC	250-500	group
1999	ARTnews	Narratives of African American Art: Driscoll Collector	review	UMD Art Gallery	NYC	250-500	group
1999	ARTnews	Irving Petlin	review	Jan Krugier	NYC	250-500	paint
1999	ARTnews	Ben Vautier	review	John Gibson Zabriske	NYC	250-500	sculpture/installation/photo
1999	ARTnews	Wolf Kahn	review	Addison/Ripley	DC	250-500	paint/pastel
1999	ARTnews	Nancy Rubins	review	Kasmin	NYC	500-750	sculpture
1999	ARTnews	Ray Johnson	review	Whitney/Feigen	NYC	500-750	collage/mail
1999	ARTnews	Sigmar Polke	review	Michael Werner	NYC	500-750	paint
1999	ARTnews	Brice Marden	review	Hirshhorn	DC	250-500	paint
1999	ARTnews	Julian Schnabel	review	PaceWildenstein	NYC	250-500	paint
1999	ARTnews	National Gallery Sculpture Garden	review	National Gallery	DC	250-500	sculpture
1999	ARTnews	Roxy Paine	review	Ronald Felman	NYC	250-500	sculpture/installation
1998	ARTnews	Matthew McCaslin	review	Baumgartner	DC	250-500	video
1998	ARTnews	Esteban Vicente	review	Berry-Hill	NYC	250-500	paint
1998	ARTnews	Pierre Bonnard	review	Phillips Collection	DC	250-500	drawing
1998	ARTnews	Stuart Davis	review	SAAM	DC	250-500	paint
1998	ARTnews	Pop Art: A Critical History	book review	book	NYC	250-500	art criticism
1998	ARTnews	Nicolas Mukomberanwa	review	Reece	NYC	250-500	sculpture
1998	ARTnews	Olowe of Isa	review	National Museum of African A	DC	250-500	sculpture
1998	ARTnews	Steven Kushner	review	Hemphill	DC	250-500	paint
1998	ARTnews	Against the Grain: Contemporary Woodcuts	review	Kempner	NYC	250-500	print
1998	ARTnews	Van Gogh's Van Goghs	review	National Gallery. LACMA	DC	500-750	paint
1998	ARTnews	Slim, Slim Again	book review		London	250-500	art criticism
1998	ARTnews	Heaven in Earth	article	landscape painting survey	NYC	2000	paint
1998	ARTnews	Stanely Spencer	review	Hirshhorn	DC	250-500	paint
1998	ARTnews	Twelve Centuries of Japanese Art	review	Sackler	DC	250-500	paint/print
1998	ARTnews	George McNeil	review	ACA	NYC	250-500	paint
1998	ARTnews	Albert Marquet	review	Wildenstein	NYC	250-500	paint
1998	ARTnews	Giacometti and japanese Sculpture	review	Yoshi	NYC	250-500	sculpture

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1998	ARTnews	Burgoyne Diller	review	Michael Rosenfeld	NYC	250-500	paint
1998	ARTnews	William Gropper	review	ACA Narden	NYC	250-500	paint
1998	ARTnews	Gordon Parks	review	Corcoran	DC	250-500	photo/film
1998	ARTnews	Presidential Nominee	review	Hirshhorn	DC	250-500	news
1998	ARTnews	Close Encounters: Michael Kimmelman Portraits	book review	book	NYC	250-500	book
1998	ARTnews	Critiquing the Critic: Rubenfeld's Clement Greenberg:	book review	book	DC	250-500	book
1998	ARTnews	Deconstructing Pablo: Krauss ' The Picasso Papers	book review	book	NYC	250-500	book
1998	ARTnews	José Maria Sicilia	review		NYC	250-500	paint
1998	ARTnews	Christopher Brown	review	Edward Thorpe	NYC	250-500	paint
1998	ARTnews	William T. Riley	review	Mateyka	DC	250-500	paint
1998	ARTnews	Wade Hoefler	review	Hemphill	DC	250-500	paint
1998	ARTnews	Paul Klee	review	Jan Krugier	NYC	250-500	paint
1998	ARTnews	Tony Smith	review	MOMA	NYC	500-750	sculpture
1998	ARTnews	Mark Rothko	review	National Gallery	DC	500-750	paint
1998	ARTnews	Alexander Calder	review	National Gallery	DC	250-500	sculpture
1998	ARTnews	Ida Appleboroog	review	Corcoran	DC	250-500	paint
1998	ARTnews	Pierre Bonnard	review	Wildenstein	NYC	250-500	drawing
1997	ARTnews	Theories of the Decorative	review	Baumgartner	DC	250-500	paint
1997	ARTnews	Christopher French	review	Mateyka	DC	250-500	paint
1997	ARTnews	Manuel Neri	review	Corcoran	DC	250-500	sculpture
1997	ARTnews	Mary Ellen Doyle	review	Susan Conway	DC	250-500	paint
1997	ARTnews	William Christenberry	review	Phillips Collection	DC	250-500	sculpture/installation/photo
1997	ARTnews	WWII Memorial Goes Back to Drawing Board	article	news	DC	250-500	architecture
1997	ARTnews	Family Matters	article		NYC	250-500	news/legal
1997	ARTnews	Commemorative Issue	review	news	DC	250-500	news/architecture
1997	ARTnews	A Brady Bunch	pick	National Portrait Gallery	DC	100	photo
1997	ARTnews	Arthur Dove	review	Phillips Collection	DC	250-500	paint
1997	ARTnews	Sculpture of Angkor and Ancient Cambodia	review	National Gallery	DC	250-500	sculpture/archeology
1997	ARTnews	Fall Books: Schapiro, Hirst, Sylvester, Hogarth	book review		books	1000	books
1996	ARTnews	James Goode	review	private collection	DC	250-500	collection
1996	ARTnews	Sean Scully	review	Hirshhorn	DC	250-500	paint
1996	ARTnews	Metropolitan Lives	review	SAAM	DC	250-500	paint
1996	ARTnews	Celebrating Calder	pick	Baltimore Museum of Art	Baltimore	100	sculpture
1996	ARTnews	Wilhem de Looper	review	Toyer Fitzpatrick Lassman	DC	250-500	paint
1996	ARTnews	Kendall Buster	review	Baumgartner	DC	250-500	sculpture
1996	ARTnews	Distemper: Dissonant Themes in Art of the '90's	review	Hirshhorn	DC	250-500	group
1996	ARTnews	Harry Callahan	review	National Gallery	DC	250-500	photo

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1996	ARTnews	Winslow Homer	review	National Gallery	DC	500-750	paint/drawing
1996	ARTnews	Johannes Vermeer	review	National Gallery	DC	500-750	paint
1995	ARTnews	Piet Mondrian	review	National Gallery	DC	500-750	paint
1995	ARTnews	Tom Green	review	Troyer Fitzpatrick Lassman	DC	250-500	paint
1995	ARTnews	Mexico: A Landscape Revisited	review	Mexican cultural Institute	DC	250-500	paint
1995	ARTnews	William Christenberry	review	Drysdale	DC	250-500	sculpture/installation/photo
1995	ARTnews	Arshile Gorky	review	National Gallery	DC	250-500	paint
1995	ARTnews	Lookinhg at Art: Milton Avery's Spring Orchard	article/colum	SAAM	DC	1000	paint
1995	ARTnews	Johannes Vermeer: A Once in a Lifetime Event	news	National Gallery	DC	1000	paint
1995	ARTnews	Claes Oldenburg	review	National Gallery	DC	250-500	sculpture
1995	ARTnews	Adoph Gottlieb	review	Phillips Collection	DC	250-500	paint
1995	ARTnews	James McNeill Whistler	review	National Gallery Freer Portrait	DC	250-500	paint/drawing
1995	ARTnews	Sofonisba Anguissola Renaissance Woman	review	NMWA	DC	500-750	paint
1994	ARTnews	Luis Jimenez	review	SAAM	DC	250-500	sculpture
1994	ARTnews	Willem de Kooning	review	National Gallery	DC	500-750	paint
1994	ARTnews	Dorothy and Hebert Vogel Collection	review	National Gallery	DC	250-500	collection