

Rex Weil: other publications: essays, reviews, presentations and opinions							
year	publication	title	format	subject	venue/city	words	media
1984	article	Art in Washington: The Prevailing Aesthetics	article	analysis of Washington art	unpublished	2500	art and politics
1984	article	Art in Washington: The Imperatives of Politics	article	analysis of Washington art	unpublished	2500	art and politics
1985	letter/petition	Coalition of Washington Artists to WPA	letter/peti	WPA governance	Washington Project for the Arts	3000	arts administration
1985	Corcoran ex. Catalog	The Washington Show: An Artist's View	essay	The Washington Show	Corcoran Gallery, WDC	2500	84 artist survey
1985	artist statement	Rex Weil: Artist's Statement	essay	Rex Weil	WDC	600	text
1989	EyeWash	James Brinsfield paintings	review	James Brinsfield	Anton Gallery, WDC	2000	painting
1989	broadside	Show Your Stuff: WPA Open Studios 1989	broadside	satire of WPA poster feat. Bu	WPA, WDC	500	broadside
1990	exhibition brochure	10 Washington Artists	artist state	Rex Weil	McLean Project for the Arts	100	painting
1991	New Art Examiner	Simon Gouverneur 1934 - 1990	essay	remembrance/obit.	n/a	500	painting
1991	EyeWash	Monumental View: World War III	essay	Gulf War, politics and art	n/a	1200	art and politics
1992	exhibition catalogue	Rex Weil: Back to Reality	artist state	Rex Weil	Rockville Project for the Arts	1000	painting
1992	Washington Review	Michael Platt and Keith Morrison	review	Platt + Morrison solo shows	Franz Bader + Brody, WDC	2000	painting/drawing
1992	New Art Examiner	Speakeasy: Rex Weil	essay	personal exp./Washington art	n/a	2500	personal essay
1993	New Art Examiner	Continuing the Gablik/Kramer Dialogue	letter to e	Hilton Kramer/politics	New Art Examiner	600	exchange of letters
1993	Emerging Eye	DCAC Special Needs Programming	article	Rex Weil class for artists with disabilities	DCAC, WDC	1000	artists/disabilities
1993	Gallery K/catalog	Alberto Reguera: The Landscape of Sensation	essay	Alberto Reguera	Gallery K, WDC	1000	painting
1994	exhibition catalogue	Too Human	essay	APA ex. Curated by Annie Gawlak	APA ex. Curated by Annie Gawlak	5000	Bourgeois, Freud
1995	exhibition catalogue	The Iguana Hat	essay	APA ex. Curated by Annie Gawlak	American Psychiatric Assoc.	5000	Iturbide, Michael
1995	exhibition catalogue	Three Visions of Washington Art	essay	themes of Washington art	WPA, WDC	2500	auction exhibition
1998	NYT Review of Books	ARTnews review of Myer Shapiro book	quoted	criticism	n/a	n/a	criticism
1998	presentation	Success, in Theory: Standards for 21st Century Art	panel	Nat.Conf. Liberal Arts & Education	School for Visual Arts, NYC	2500	Nat.Conf. Liberal Arts
1998	commencement speech	What is Success?	speech	art practice	Corcoran School of Art, WDC	2500	art practice
1999	correspondence	WPA/C art auction	letter	re: selection process	WPA/C, WDC	200	elitism/art administration
2001	New Art Examiner	Ten Years Ago	column	political correctness	n/a	n/a	opinion
2001	presentation	Developing Standards for Inter-Disciplinary Art	artist's talk	art practice and politics/success	Tyler School of Art	2500	interdisciplinary
2001	presentation	Art and the Spiritual: A Contrary View	panel	Nat.Conf. Liberal Arts & Education	School for Visual Arts, NYC	2500	National Conference
2002	panel	Deaf Way International Arts Festival II	artist's talk	art and disabilities	Gallaudet University, WDC	1000	artists/disabilities
2002	Wall Street Journal	Ron Mueck: Mask II	review	Ron Mueck	Hirshhorn, WDC	600	sculpture
2002	commencement speech	What is Taste?	speech	art practice	Corcoran School of Art, WDC	2500	art practice
2003	exhibition catalogue	Cheryl Goldsleger: Utopia	essay	Cheryl Goldsleger	MOCA, Atlanta, GA	2000	architecture, painting
2003	presentation	Art and Politics	artist's talk	art and politics	VCU, Richmond, VA	n/a	art/politics/questions
2003	Gallery K/catalog	Alberto Reguera and Mark Moyens: Reflections	essay	Mark Moyens remembrance	Gallery K, WDC	2000	remembrance
2004	Mono	We will believe in anything fervently enough	artist state	student led design publication	Corcoran School of Art, WDC	500	design/collage
2004	exhibition essay	Alberto Reguera: Explorations/Evolution	essay	Alberto Reguera	Spain, traveling	2500	painting
2004	commencement speech	What is Representation?	speech	representation	Corcoran School of Art, WDC	2500	art practice
2005	presentation	Automatism and Automation: Mapping the Mind	panel	Drawing Dialogues	CAA, Atlanta 2005	3000	Cheryl Goldsleger
2005	exhibition essay	Washington Sculptors Group	essay	sculpture	Columbia Square	600	sculpture

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2006	exhibition catalogue	Micheal Platt: Just Above Water (co-curated by Rex Weil)	essay	Michael Platt	UMD Art Gallery, College Park, MD	3000	painting/drawing
2006	exhibition brochure	Linda Shrank	essay	Linda Shrank	Rosenberg + Kaufman, NYC	750	painting
2006	panel	Role of Art Historians, Critics and Curators	discussion	contemporary art	DCAC, WDC	n/a	art criticism
2007	exhibition catalogue	Yuriko Yamaguchi (co-curated by Rex Weil)	essay	Yuriko Yamaguchi	UMD Art Gallery, College Park, MD	3000	sculpture/installation
2007	exhibition text	Ian & Jan: The Washington Body School	text	Jeffrey Cudlin/Meg Mitchell	DCAC, WDC	3000	installation, contemporary art
2007	panel	What Matters: Art Matters	discussion	art in WDC	Judy Byron studio	n/a	art in WDC/art education
2008	exhibition catalogue	Picturing Politics: Artist Speak to Power (curated by Rex Weil)	essay	art and politics	Arlington Art Center, Arlington, VA	5000	installation, multimedia
2008	exhibition essay	Chicana Art and Experience: Mujeres con Coraje	essay	curated by Rex Weil	AFL-CIO Hdqtrs., WDC		survey of contemporary art
2008	panel	Art School Confidential: Rethinking Art Education	panel	art education	Transformer, WDC	500	art education
2010	exhibition essay	Working Class Heros: Selected Film Posters	essay	survey of films with labor themes	AFL-CIO Hdqtrs., WDC	1000	posters, photography
2013	book	Friday Class	text/photo	class for artists with disabilities	DADAVILLE PRESS, WDC	n/a	photography by artist
2014	exhibition brochure	Judy Byron: Continental Drift	essay	Judy Byron	American University Museum, WDC	750	drawing/installation