

REX WEIL

I. Education:

Northwestern University, Evanston, Illinois (B.A., 1973); Corcoran College of Art & Design, Washington, DC (1981-82); *additional studies*: Georgetown University, Washington, DC (1980) and Escuela Libre de Derecho, Mexico, DF (1976)

II. Selected Exhibitions:

(individual exhibitions indicated by ***)

- **Glimpses Toward Infinity**, University of Maryland Art Gallery (fall, 2018)
- **Transformer Auction Exhibition**, American University Art Museum, Washington, DC (fall, 2016)
- **University of Maryland Department of Art Faculty Exhibition**, College Park MD (2016)
- **Readymades 100**, American University Art Museum, Washington, DC (fall, 2014)
- **14 Artists/14 Titles**, S-crew Studio exhibitions, Washington, DC (2011, 2012, 2014)
- **Transformer Auction Exhibition**, Corcoran Gallery of Art (November, 2013)
- **Personal Effects**, Furthermore, Washington, DC (September, 2013)
- **Ripography: Recent Work with Paper**, DCAC, Washington, DC (March-April, 2012)***
- **University of Maryland Department of Art Faculty Exhibition**, College Park MD (Sept. 2012)
- **11 x 51: DC Commission on the Art & Humanities**, Washington, DC (August, 2010)
- **Transformer Auction Exhibitions at the Mexican Cultural Institute**, Wash., DC (2009 & 2010)
- **The Nation's Conscience**, George Mason University, Fairfax, Virginia (October, 2008)
- **Quart Bag**, Civilian Art Projects, Washington, DC (August, 2008)
- **Intellectual Property**, Meatmarket Gallery, Washington, DC (January, 2008)
- **Pass/Sculpture**, Pass Gallery, Washington, DC (May-June, 2007)
- **No Representation: Abstraction in the Capital**, Warehouse Gallery, Wash., DC (2007)
- **John A. Wilson Building Collection Inaugural Exhibition**, City Hall, Wash. DC (2006)
- **Remembering Mark and Komei**, American University, Katzen Center for the Arts (2006)
- **Plastic Memory**, McLean Project for the Arts, McLean, Virginia (2004)(essay, Deborah McCloud)
- **Pattern & Purpose**, American Center for Physics, College Park, MD (2004)(essay, Sarah Tanguy)
- **On Our Turf**, Washington Artists Museum/DCAC (May, 2003) (essay, Jamie Smith)
- **Rex Weil, More Art Projects You Can Do At Home**, Gallery K, Washington, DC (Oct. 2002) ***
- **Rex Weil, Paintings and Sculpture**, Gallery K, Washington, DC (September 8-30, 2000) ***
- **Corcoran Biennial Faculty Exhibitions**, Corcoran Gallery of Art (2002 2000)
- **Rex Weil, The Brain Wars: Paintings and Sculpture**, Gallery K (Jan. 1999) ***
- **Rex Weil, Mapping the Self: New Collage**, Gallery K, Washington, DC (Jan., 1999) ***
- **Rex Weil, Painting and Sculpture**, Gallery K, Washington, DC (March, 1997) ***
- **Ah! Portraiture: Faculty Self-Portraits**, Corcoran Gallery of Art, Wash., DC (Sept., 1996)
- **Metamorphosis**, Corcoran Gallery of Art (WPA 1996, 1997 & 1998)
- **Rex Weil, Clean Sweep**, Gallery K, Washington, DC (May 28 - June 28, 1996) ***
- **Rex Weil, Paintings**, Gallery K, Washington, DC (May 30 - June 24, 1995) ***
- **Works on Paper**, Virginia Center for the Creative Arts, Sweet Briar, Virginia (June, 1994)
- **Rex Weil, What is a Painting?** (interactive installation) Maryland Art Place (April, 1994) ***
- **Twentieth Anniversary Exhibition**, Gallery 10, Washington, DC (April, 1994)
- **Rex Weil, Dadaville Studies**, District of Columbia Arts Center, Wash., DC (Oct., 1993)***
- **Side by Side: Recent Work by Washington Artists**, Life Skills Center, Washington, DC (May 1993) (exhibition with artists with intellectual disabilities)
- **Rex Weil, Selected Works on Paper (1991-1993)**, Gallery K, Wash., DC (Feb., 1993) ***
- **Group Exhibitions, Gallery K**, Washington, DC (December, 1992, '93, '94, '95, '96, '97, '98, '99, 2000, 2001; June/July, 1993, '94, '95, '96, '97, '98, '99, 2000, 2001, 2002)
- **Rex Weil, Memories of Earth**, Blagden Arts and Sciences, Washington, DC (1992 - 1993) ***

(selected exhibitions continued)

- **Rex Weil, Hotland Studies (Recent Drawings)**, Emerson Gallery at McLean Project for the Arts (April, 1992)(organized & essay by Alice Thorson)***
- **Works on Paper**, Mahler Gallery, Washington, DC (October, 1992)
- **Rex Weil, Back to Reality, Selected Paintings 1989-1991**, Rockville Art Place (January, 1992) (essay by Andrea Pollan)***
- **Spirit Materials**, Emerson Gallery at McLean Project for the Arts (1991) (Alice Thorson; brochure)
- **UR, A Kunstraum Project at Blagden Alley**, Washington, DC (May, 1991) (org. by Andrea Pollan)
- **Washington on the Edge: New Painters**, Danville Museum, Danville Virginia (February, 1991, traveled to McLean Project for the Arts, May, 1991) (catalog)
- **Rex Weil, War Rooms**, Atlas Building Installation, Washington, DC (April, 1991) ***
- **Enciero: Captured Spaces**, International Sculpture Center at Arnold and Porter (Aug./Sept., 1990)
- **Installations**, Rockville Art Place, Rockville Maryland (October, 1989)
- **10 Washington Artists**, McLean Project for the Arts, McLean VA (May, 1990) (brochure)
- **Factions**, District of Columbia Arts Center, Washington, DC (October, 1989)
- **Brutal Elegance**, Anton Gallery, Washington, DC (June, 1987)
- **Rex Weil, Dadaville Studies**, Chicago Books, New York, New York (1986) (NEA sponsored window installation) ***
- **Painterly Sculpture**, Gallery 10 Ltd., Washington, DC (January, 1986)
- **The Washington Show**, Corcoran Gallery of Art, Washington, DC (May 1985) (catalogue)
- **All Washington Show**, Washington, DC (May 1985)
- **Ten Washington Artists**, Gallery 10 Ltd., Wash., DC (May 1985)
- **100th Anniversary Celebration of the Washington Monument**, GWU, Wash., DC (Feb., 1985)
- **Rex Weil, Hotland Paintings**, Gallery 10 Ltd., Washington, DC (September, 1984) ***
- **Artists' Call Exhibition at the Washington Project for the Arts**, Wash., DC (Feb., 1984)
- **The Ritz Hotel Exhibition**, (New York Collaborative Projects and WPA) Wash., DC (April, 1983)

III. **Teaching:**

University of Maryland, College Park: Theories of Art (2006-current); Contemporary Theory: Markets and Collecting (2008-current); Art, Politics and Government (2010-current); MFA Colloquium (2007/8, 2011/12, 2014/15); **American University MFA Italy** (Criticism and MFA Thesis Seminar) (Fall, 2005); **George Mason University:** Theories and Criticism (MFA and BFA program) (2005); **Corcoran College of Art & Design:** Contemporary Art (1999-2004) and Theories of Art (1995-2004). **Virginia Commonwealth University, College of Art**, MFA Program Visiting Artist and Speaker (2003); **Tyler School of Art**, MFA Program Visiting Artist and Lecturer (2001).

IV. **Selected Reviews and Articles:** (reverse chronological order)

- Boyd, Mark Cameron, Second Order Readymade, Theory Now (September 19, 2014)
- Stephen May, Rex Weil: Ripography, ARTnews (September, 2012)
- Jenkins Mark, Rex Weil: Ripography, Washington Post, (April 20, 2012)
- Greenwood, Arin, Rex Weil: Ripography, The Huffington Post (March 16, 2012)
- Bigelow, Lee-Ann, Rex Weil: Ripography, exhibition brochure essay (March, 2012)
- Goodman, Janis, Chicano Art and Experience, WETA-TV Around Town/Best Bets (January, 2009)
- Kozlowski, Andrew, Picturing Politics, Art Papers (November, 2008)
- Dawson, Jessica, Picturing Politics, Washington Post (August, 2008)
- Hope, Geoff, No Representation, urbancode (July, 2007)
- Harvey, Andrew, DC Artists on Permanent Display at Wilson Building (Intowner, Dec. 2006)
- O'Sullivan, Michael, Plastic Memory: The Stuff of Dreams, Washington Post (Jan. 2, 2004)
- Dawson, Jessica, Plastic Memory, Washington Post (January 6, 2004)

(selected reviews and articles continued)

- Dawson, Jessica, From the Ground Up, Washington Post (May 5, 2003)
- O'Sullivan, Michael, Weekend's Best, Washington Post (May 2, 2003)
- Cohen, Jean , Rex Weil, Gallery K, ARTnews (January, 2003)
- Smith, Casey, Rex Weil, Gallery K, ARTnews (November, 2000)
- Protzman, Ferdinand, Rex Weil: The Medium is his Message, The Wash. Post (Jan. 21,1999)
- May, Stephen, Rex Weil, Gallery K, ARTnews (March 1999)
- Wilson, Janet, Rex Weil, Gallery K, ARTnews (July, 1997)
- Protzman, Ferdinand, Rex Weil, Gallery K (Ulterior Motifs), The Wash. Post (March, 1997)
- Mills, Lee Wayne, Paintings and Sculpture by Rex Weil, Articulate (April, 1997)
- Oda, Ken, Paintings by Rex Weil, KOAN, Washington, DC (June, 1995) (critic's pick)
- op de Beck, Nathalie, Paintings by Rex Weil, Wash. City Paper (June 23, 1995) (critic's pick)
- Weinstein, Ann, New Exhibition at VCCA, Virginia Magazine (Summer, 1994)
- Thorson, Alice, Critical Constructions: The Art of Rex Weil, Wash. Review (Oct., 1993)
- Beck, Sharon, DADAVILLE STUDIES -- Interview with Rex Weil, published in Washington Review and the Emerging Eye (both October, 1993)
- Zinnia, Interview with Rex Weil (EyeWash, October, 1993)
- Oda, Ken, Rex Weil: Innovative Workshops for Disabled Adults, KOAN (March, 1993)
- Zinnia, Spirit/Materials, New Art Examiner (March, 1992)
- Morgan, Roberta, Weil's Symphony of Forms, Maryland Gazette (syndicated) (January, 1992)
- Fleming, Lee, Rex Weil: Just Reality, Washington City Paper (January, 1992)
- Zinnia, Rex Weil: Back to Reality, EyeWash (January, 1992)
- Swift, Mary, Interview with Alice Thorson and Andrea Pollan, Wash. Review (Dec., 1991)
- McCoy, Mary, Spirit Materials, Washington Post (Oct. 26, 1991)
- Lewis, Jo Ann, Kunstram: Getting Physical, Washington Post (June 9, 1991)
- Thorson, Alice, CityLights feature, Washington City Paper (April 12, 1991)
- Jones, Abe, Washington on the Edge, Greensboro News and Record (January 13, 1991)
- Weinstein, Ann, Passion in Painting, Roanoke Times & World Report (February 10, 1991)
- Huff, Laura, Installations, Rockville Gazette (Oct. 18, 1989)
- Fleming, Lee, Significant Others, Washington City Paper (July 10, 1987)
- Thorson, Alice, New Talent, The Washington Times (July, 1987)
- Barbiero, Daniel, Painterly Sculpture, Washington Review (April, 1986)
- Fleming, Lee, The Washington Show, ARTnews (October, 1985)
- Swift Mary, Ten Washington Artists, Washington Review (September, 1985)
- Rubenfield, Florence, Rex Weil at Gallery 10, New Art Examiner (November, 1984)

V. Selected Curatorial:

- **Chicana Art and Experience: Mujeres con Garbo**, AFL-CIO International Headquarters, Washington, DC (November, 2008 – May, 2009)
- **Working Class Heroes: Workplaces and Organizing in Film**, AFL-CIO International Headquarters, Washington, DC (2009-10) (at the George Meany campus of the National Labor College, 2010-14)
- **Picturing Politics: Artists Speak to Power**, Arlington Arts Center (August/September, 2008)
- **Yuriko Yamaguchi**, University of Maryland Art Gallery (September, 2007)
- **Michael Platt: Just Above Water**, University of Maryland Art Gallery (November, 2006)

VI. Selected Publications/Writing:

- ARTnews, Contributing Editor/Writer, June, 1994 – present [over 250 exhibition reviews and articles]
- Friday Class, Dadaville Press/FolioLink (2013) (full length book documenting art classes for artists with intellectual disabilities, with photography by Page Carr)
- Selected Exhibition Catalogs: Essays/catalogs for all the above-listed curated exhibitions and Alberto Reguera, Junta de Castilla y León Exposición (2004) and Gallery K (2000, 2003); Cheryl Goldsleger, MOCA, Atlanta, GA (2003); Three Visions, Washington Project for the Arts (1995); The Iguana Hat, at American Psychiatric Association featuring Duane Michals, Graciela Iturbide, Melvin Edwards (1995); Too Human, American Psychiatric Association, featuring Louise Bourgeois, Lucian Freud (1994).
- Wall Street Journal, Mask II, Ron Mueck at the Hirshhorn (September 24, 2002)
- Washington City Paper, Contributing Writer (1991 - 1993)
- SPEAKEASY: Rex Weil, New Art Examiner, (October, 1991)
- Simon Gouverneur Remembered, New Art Examiner (March, 1991)
- Letter from the Hotland: Artists in World War III (EyeWash, February, 1991)
- The Washington Show: An Artist's View, The Washington Show, Corcoran Gallery of Art, 1985)

VII. Community Arts/Presentations/Art Organizations/Benefit Exhibitions:

Coordinator and Lead Instructor, Classes for Adults with Developmental Disabilities (1993-present) (supported by the DC Commission on the Arts); Artist/Critic in Residence, University of Maryland Art Gallery (2006-07 and 2007-08); Panelist and Speaker, Drawing Dialogues, College Art Association Annual Conference, (2005); Commencement Faculty Address, Corcoran College of Art and Design, 1998, 2002, 2004; Juror, Washington Sculpture Exhibition (2005); Juror, Marks: Contemporary Drawing, Target Gallery, Alex., VA (2003-2004); Panelist and Speaker, DEAFWAY II, Galludet University, Wash., DC (2002); Presenter, School for Visual Arts, National Conference on Liberal Education and the Arts (2001, 1998); Lead Mentor and/or Mentor, Corcoran Art Mentorship Program, 1994-2000); Project Coordinator and Lead Instructor, Corcoran Summer Art and Writing Institute (2000, 2001); Lead Instructor, Corcoran College of Art & Design, Mural Project at Friendship House (Summer, 1999); Virginia Center for the Creative Arts Residency (1994); Instructor, Life Skills Center, art workshops for adults with developmental disabilities (1993-1995); Instructor, Forest Knolls Special Needs Program, workshops for children (1991-1992); Auction/Benefit exhibitions include: CCNV, 1985, Art-AIDS, 1985; Corcoran, 1985-86; WPA, 1985-86, 1995-98; New Art Examiner, 1985-92; Pyramid Atlantic, 1994; District Curators, 1994; Transformer, 2009, 2010, 2013, 2016.

VIII. Fellowships/Grants:

DC Commission on the Arts and Humanities, Individual Artist Grants 1987, 1991, 2015, 2016; 2018, 2021
DC Commission on the Arts and Humanities City Arts or PEF Grants FY 1993 – FY 2021.

IX. Collections: Private, corporate and public collections in Washington, DC, New York, London, Los Angeles, Cincinnati, Seattle, Gainesville, Kansas City, San Francisco, Portland, Ithaca, and Mexico, D.F.