

Rex Weil is an artist, writer and educator living and working in Washington, DC. He was born in Cincinnati, Ohio, where he lived until moving to Evanston, Illinois to attend Northwestern University. Since 1980, he had lived and worked in Washington, DC. Rex's work is included in private and corporate collections throughout the US and abroad. He has received many DC Commission on the Arts and Humanities (DCCA) fellowships for his work, which has been reviewed in national and international publications, including the Washington Post, ARTnews and the Huffington Post.

From 2006 to 2021, Rex taught art theory at the University of Maryland, College Park, where he also directed the MFA colloquium and developed an innovative curriculum on art, government and politics. He taught in American University's MFA in Italy program, the MFA program at George Mason University and at the Corcoran College of Art and Design, where he led a travel seminar on contemporary art theory in Las Vegas, Nevada. Rex has been a visiting artist/critic at the MFA programs of Tyler School for the Arts and Virginia Commonwealth University.

Rex has published over 250 essays and reviews about contemporary art for ARTnews, the Wall Street Journal, the New Art Examiner, and Washington City Paper, among other publications. Curatorial projects include *Yuriko Yamaguchi: Interdigitate* at the University of Maryland; *Picturing Politics: Artists Speak to Power*, at the Arlington Art Center; and *Chicana Art and Experience: Mujeres Con Garbo* at the AFL-CIO International Headquarters. Rex was a founding member of the White House award winning Corcoran Artists Mentorship Program and later developed an art and writing curriculum for DC high school students at the Corcoran. With DCCA support, Rex also teaches art workshops for adults with intellectual disabilities. A book documenting the workshops entitled *Friday Class*, with photographs by Page Carr, was published in 2013.

Rex has a BA from Northwestern University, a JD from the University of Cincinnati and has completed additional studies at Georgetown University, the Corcoran College of Art and Design and the Escuela Libre De Derecho, Mexico, D.F.